

THE GAZETTE OF MEDICAL SCIENCES

DEPARTMENT OF PUBLIC INTEREST



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EDITORIAL PROFILE

Dr. Michael Kirk Moore, MD, is a Utah-based physician and surgeon whose professional career combines surgical practice, military medical service, and an increasingly visible public voice on questions of medical ethics, patient autonomy, and the responsibilities of physicians in times of institutional pressure.

He is no longer a board-certified plastic surgeon — a direct consequence of the stance he took against an establishment that demanded rigid compliance with illogical requirements, even as it preached "flexibility" to everyone else.

For The Gazette of Medical Sciences, his appointment as Editor of the Department of Public Interest creates an opportunity to bring a distinctly human and physician-led perspective to discussions that sit at the intersection of medicine, ethics, public policy, and society.

His public writing, including his Substack publication, [The Price of Ethics](#), provides a window into the issues he considers important. Rather than presenting him simply as an editorial title, this profile is designed to present the person, physician, and public writer behind that role.

A REMARKABLE VOICE, IN ONE SENTENCE

“A physician and surgeon whose professional experience, military service and public writing have placed medical ethics, individual autonomy and the public role of medicine at the center of his voice.”

A WRITER'S PHILOSOPHY: SURVEILLANCE, LAWFARE, AND THE DEATH OF TRUTH

[They’re Watching Everything You Do. Unless They Don’t Want To.](#)

Dr. Moore's writing orbits a central concern: the erosion of justice in an age where technology outpaces ethics and institutions have forgotten their purpose. He tracks how modern surveillance — cameras, license-plate readers, cell-tower data, sprawling databases — has turned the dystopian Hollywood concept of "pre-crime" into an unsettling reality, where the technology comes first and the crime is found later. But his focus extends beyond surveillance into the deeper corruption of the legal system itself: lawfare wielded as a weapon, prosecutors who chase convictions instead of truth, regulatory bodies that punish dissent rather than wrongdoing, and a culture where winning has replaced justice as the highest aim. Across his body of work — including his Substack, The Price of Ethics — Moore asks the questions the establishment would rather leave unasked. What happens when surveillance presumes guilt before any crime is committed? And what becomes of a society when the legal system is no longer a search for truth, but a contest to be won at any cost?

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